

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Suite à Liuto, Violino et Basso

Sig.re Weiss

*Liuto, violino et basso*

WeissSW 44.2 à 7

La majeur

**Manuscrits Harrach, Schloß Rohrau**

*Rohrau, Graf Harrach'sche Familiensammlung*

A-RO Lauten-Ms. 1

*Weiss Sylvio Lautenmusik*

*Folios 46 à 60*

# *Les pièces de la suite*

*Allemande*

*Courante*

*Sarabande*

*Bourée*

*Menuet*

*Gigue*

# Concordances

- *Voir dans le manuscrit de Dresde, volume 3, folios 142 à 147, la Suite XVIII en La majeur. [WD18]*
- *Voir dans le manuscrit de Varsovie PL-Wu2003, folios 15r. à 17r., la Suite 4. [PL-Wu2003\_7]*
- *Voir dans le manuscrit de Varsovie PL-Wu2005, folios 121 à 123, Allemande, Courante et Gigue. [PL-Wu2005\_44]*
- *Voir dans le manuscrit de Wroclaw 2002, pages 41 à 43, Parthia ex A dur. [Wru14]*
- *Voir dans le manuscrit d'Haslemere GB-HAB2 :  
... folio 25, la Bourée. [Has9]  
... folios 127 à 129, la Suite en La majeur. [Has92]*
- *Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48, la Suite en La majeur. [CZBm372\_59]*

# - Allemande

del Sig.re Sylv: Weis.

Violino

Liuto

Basso

4

8

12

16

19

22

25

1. Original : mi.

# - Courante

du même

Violino

Liuto

Basso

Measures 1-3 of the score. The Violino part features a melodic line with eighth and sixteenth notes. The Liuto part has a rhythmic accompaniment with dotted notes and rests. The Basso part provides a steady bass line with quarter and eighth notes.

4

Measures 4-8 of the score. The Violino part continues with a flowing melodic line. The Liuto part includes a trill in measure 5 and continues with rhythmic accompaniment. The Basso part maintains the bass line with some rests.

9

Measures 9-13 of the score. The Violino part features a more active melodic line with many sixteenth notes. The Liuto part continues with rhythmic accompaniment, including a trill in measure 10. The Basso part provides a steady bass line.

14

Measures 14-18 of the score. The Violino part concludes with a melodic phrase. The Liuto part features a trill in measure 15 and ends with a final chord. The Basso part concludes with a final bass line.

20

System 1 (measures 20-25):

- Staff 1 (Violino): Treble clef, key signature of two sharps (F# and C#). Measures 20-25 contain a melodic line with eighth and sixteenth notes.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 20-25 contain a melodic line with eighth and sixteenth notes.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 20-25 contain a bass line with dotted half notes and quarter notes.

26

System 2 (measures 26-30):

- Staff 1 (Violino): Treble clef, key signature of two sharps. Measures 26-30 contain a melodic line with eighth and sixteenth notes.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 26-30 contain a melodic line with eighth and sixteenth notes.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 26-30 contain a bass line with dotted half notes and quarter notes.

31

System 3 (measures 31-35):

- Staff 1 (Violino): Treble clef, key signature of two sharps. Measures 31-35 contain a melodic line with eighth and sixteenth notes.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 31-35 contain a melodic line with eighth and sixteenth notes.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 31-35 contain a bass line with dotted half notes and quarter notes.

36

System 4 (measures 36-40):

- Staff 1 (Violino): Treble clef, key signature of two sharps. Measures 36-40 contain a melodic line with eighth and sixteenth notes, ending with a double bar line.
- Staff 2 (Viola): Treble clef, key signature of two sharps. Measures 36-40 contain a melodic line with eighth and sixteenth notes, ending with a double bar line.
- Staff 3 (Basso): Bass clef, key signature of two sharps. Measures 36-40 contain a bass line with dotted half notes and quarter notes, ending with a double bar line.

# - Sarabande

du même

Violino

Liuto

Basso

0

6

10

15



18

*reprise*

*reprise*

*reprise*

22

25

*Segue Bourée*

# - Bourée

du même

Violino

Liuto

Basso

The first system of the musical score for 'Bourée' features three staves: Violino (Violin), Liuto (Lute), and Basso (Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Violino part begins with a treble clef and contains two triplet markings over the first two measures. The Liuto part uses a soprano clef and includes a '7' marking in the first measure and '8va' markings above the second and third measures. The Basso part uses a bass clef and starts with a '7' marking in the first measure.

7

The second system of the musical score continues from measure 7. It features the same three staves. The Violino part has a measure rest in measure 7 and a '0' marking above measure 8. The Liuto part has '8va' markings above measures 7 and 8, and '7' markings below measures 7 and 8. The Basso part has a '7' marking below measure 7.

13

reprise

reprise

reprise

The third system of the musical score continues from measure 13. It features the same three staves. The Violino part has a measure rest in measure 13 and a 'reprise' marking above measure 14. The Liuto part has '8va' markings above measures 13 and 14, and 'reprise' markings below measures 13 and 14. The Basso part has a 'reprise' marking below measure 14.

19

The fourth system of the musical score continues from measure 19. It features the same three staves. The Violino part has a measure rest in measure 19. The Liuto part has '8va' markings above measures 19 and 20, and a '7' marking below measure 20. The Basso part has a measure rest in measure 19.

*Segue Menuet*

# - Menuet

du même

Violino

Liuto

Basso

6

1. 2.

10

reprise

reprise

reprise

14

# - Gigue

du même

Violino

Liuto

Basso

4

8

12

18

Musical score system 18. It consists of three staves: a treble staff, a middle staff with an '8' in a circle, and a bass staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth notes and quarter notes. The middle staff has a piano (*p*) dynamic marking and features a sequence of chords and single notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

22

Musical score system 22. It consists of three staves: a treble staff, a middle staff with an '8' in a circle, and a bass staff. The key signature has three sharps. The treble staff continues the melodic line. The middle staff has a piano (*p*) dynamic marking and contains a series of chords. The bass staff continues the accompaniment.

26

Musical score system 26. It consists of three staves: a treble staff, a middle staff with an '8' in a circle, and a bass staff. The key signature has three sharps. The treble staff features a double bar line with repeat dots. The middle staff has a piano (*p*) dynamic marking and includes a fermata over a chord. The bass staff continues the accompaniment.

31

Musical score system 31. It consists of three staves: a treble staff, a middle staff with an '8' in a circle, and a bass staff. The key signature has three sharps. The treble staff continues the melodic line. The middle staff has a piano (*p*) dynamic marking and includes a *8va p* marking for an octave shift. The bass staff continues the accompaniment.

1. Original : la dièse.

35

System 1 (measures 35-39):

- Violino I (top staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Violino II (middle staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Basso (bottom staff):** Bass line with quarter notes, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3.
- Figured Bass (middle staff):** Chordal accompaniment with figured bass notation: 8va, 8va, 8va, 8va, 8va, 8va, 8va.

40

System 2 (measures 40-43):

- Violino I (top staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Violino II (middle staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Basso (bottom staff):** Bass line with quarter notes, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3.
- Figured Bass (middle staff):** Chordal accompaniment with figured bass notation: 8va, 8va, 8va, 8va, 8va, 8va.

44

System 3 (measures 44-47):

- Violino I (top staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Violino II (middle staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Basso (bottom staff):** Bass line with quarter notes, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3.
- Figured Bass (middle staff):** Chordal accompaniment with figured bass notation: 8va, 8va, 8va, 8va, 8va.

48

System 4 (measures 48-51):

- Violino I (top staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Violino II (middle staff):** Melodic line with eighth and sixteenth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5.
- Basso (bottom staff):** Bass line with quarter notes, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3.
- Figured Bass (middle staff):** Chordal accompaniment with figured bass notation: 8va, 8va, 8va, 8va, 8va.

52

System 52-55: Three staves (Violin I, Violin II, Bass) in G major. The system contains four measures. The Violin I and II parts feature melodic lines with slurs and accents. The Bass part provides a harmonic accompaniment with sustained notes and some movement.

56

System 56-59: Three staves (Violin I, Violin II, Bass) in G major. The system contains four measures. The Violin I and II parts continue with melodic patterns. The Bass part includes some rests and sustained notes.

60

System 60-64: Three staves (Violin I, Violin II, Bass) in G major. The system contains five measures. The Violin I and II parts show more complex rhythmic patterns. The Bass part has some rests and sustained notes.

65

System 65-68: Three staves (Violin I, Violin II, Bass) in G major. The system contains four measures, ending with repeat signs. The Violin I and II parts conclude with melodic phrases. The Bass part has some rests and sustained notes.